

## Department G Arts and Crafts

Superintendents: Cindy Ladd and Penny Linscott

Assistant Superintendent: Robyn Hinton

Purple/Blue - \$2.25; Red - \$2.00; White - \$1.75

### Additional Premium Money:

Premium money in this department is sponsored by:

Mr. & Mrs. Gary Wilson, Cummings, \$5

4-M Car Wash/Martin Trash, Effingham, \$10

This -N-That Club, Effingham, \$155

In memory of Sandie Oakleaf, Mr. & Mrs. John Oakleaf, Effingham, \$60

Terry FCE, \$20

Hegarty Caplinger Insurance, Effingham, \$25

Carl and LaVerne Sternsdorff, Effingham, \$30

Thelma Hoffman, Effingham, \$20

Spielman Fertilizer, Muscotah, \$50

Hinton Body Shop of Atchison, \$40

### Special Awards:

The Mary Boldridge Best Nature Craft Award sponsored by JoAnn Murray, will be awarded to the outstanding exhibitor of a nature craft.

Nancy Heineken, Holton, sponsors a \$10 Gift Certificate for the top 4-H Leather project of all Levels.

John and Elaine Oakleaf, Effingham, sponsors various awards to unique 4-H exhibitors in the Arts and Crafts Department. (Number Varies.)

Becker-Dyer-Stanton-O'Trimble Funeral Home, Atchison, sponsors trophies for the Champion and Reserve Champion in Fiber Arts.

### General Department Rules

1. This department will be divided into three divisions; arts and crafts, performing arts and fiber arts. Consult with the Extension Office for details regarding judging times and locations.

2. Performing Arts performances, (Class 69) will be judged on Friday before fair week. Pre-entry is required. See the demonstration division for details. Fiber Arts exhibits will be judged in the clothing room and displayed in the flower room during the fair. Fiber Arts will be judged in consultation with the assigned judge as determined by the superintendents. 4-Hers enrolled in Performing Arts will follow the rules of the Demonstration Department if presenting a live performance while exhibits such as a poster or notebook would follow the above rules of the arts and crafts section. 4-Hers enrolled in Fiber Arts will follow the above rules but as they have different State Fair qualifying rules they should be entered by the class numbers listed below.


There is not a State Fair class for performing arts performances. Fiber Art exhibits will be selected for State Fair exhibits according to age and ribbon merit criteria. There is not a limit to the number of exhibits selected for State Fair exhibit in the Fiber Arts Section. Performing Arts performances may be selected for Interstate according to Interstate rules. Arts and crafts exhibits will be selected according to the county quota; likewise, Interstate Exhibits will be randomly selected.

### Arts and Craft Rules:


1. Judging will be Friday before Fair Week. Schedule will be determined by the Extension Office. Exhibits will be judged at the time entered.

2. This department will be divided into levels for championship selection. Champion and Reserve Champion ribbons will be awarded for Beginner, Junior, Intermediate and Senior.

3. 4-Hers may exhibit a maximum of 4 entries per project phase enrolled.



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4. To be eligible to exhibit, a member must be enrolled in the project level. Level I and II crafts projects include crafts, drawing and painting, leather, ceramics, Palette of Fun (all units), jewelry and your choice. Level III and IV crafts include all of the previous projects except Palette of Fun.

5. There will be one class number per project level. For multiple exhibits, the exhibitor will add number behind the exhibit. For example, Level I would be Class 179-1 for exhibit number 1; Class 179-2 for exhibit 2 and Class 179-3 for exhibit 3. Class name will be called exhibit item 1, exhibit item 2, exhibit item 3, exhibit item 4, exhibit item 5, and exhibit item 6, etc. This means that you could enter jewelry, sketching, leather, ceramics and nature crafts by assigning an exhibit number to each item. For identification purposes it is suggested to follow the exhibit number with a brief description such as Level II Exhibit Item1-Red bead necklace, Level II Exhibit Item 2 - Farm scene sketch.

6. Use of copyrighted logos in artwork may result in disqualification.

7. Exhibits shall be finished and ready to display. Drawings and sketches should be matted on poster board or similar media or framed and ready to hang. String may not be used to hang exhibits. Exhibits not following this rule will be dropped one ribbon placing.

8. A brief artist statement should be attached to the exhibit that shares information about techniques, interesting facts about the exhibit, and statement regarding the use of the elements and/or principles of design incorporated in this exhibit. Artist statement forms are available at the Extension Office

9. Judges will consider the degree of difficulty of exhibit compared to age and experience of 4-Her as well as general quality of the exhibit. Exhibits displayed in this department shall demonstrate principles and elements of design; therefore, building and learning toys (i.e. Lego, K Nex) should be exhibited as a self-determined project. Overall artistic appearance of the project and use of elements and principles of design as well as 4-Her knowledge will be considered in the judging. The craftsmanship of exhibitor is of greater importance than purchased embellishments.

10. Judging will be by consultation with exhibitors explaining their

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exhibits to the judge orally.

11. Each of the exhibits in a given class will be judged individually according to a project standard and will receive a ribbon.

12. To represent Atchison County at the Kansas State Fair, random exhibits will be selected from the Arts and Crafts Section according to the county quota numbers to display at the Kansas State Fair. Alternates will be named. This method will be used to select Interstate exhibits for display.

**Arts and Crafts**

**Beginner** (Includes crafts, drawing & painting, leather, ceramics, your choice, performing arts and all Palette of Fun units. 4-Hers may exhibit a maximum of 4 exhibits per project phase enrolled.)

**Awards:**

John and Elaine Oakleaf, Effingham, sponsors a trophy for the Beginner Arts and Crafts Champion.

Arlene Grame, Cummings, sponsors a trophy for the Beginner Arts and Crafts Reserve Champion.

**Class 179 Beginner Exhibit #**

**Junior** (Includes crafts, drawing & painting, leather, ceramics, your choice, performing arts and all Palette of Fun units. 4-Hers may exhibit a maximum of 4 exhibits per project phase enrolled.)

**Awards:**

John and Elaine Oakleaf, Effingham, sponsors a trophy for the Junior Arts and Crafts Champion.

This-N-That Club, Effingham, sponsors trophy for Junior Arts and Crafts Reserve Champion.

**Class 180 Junior Exhibit #**

**Intermediate** (Includes crafts, drawing & painting, leather, ceramics, your choice and performing arts. 4-Hers may exhibit a maximum of 4 exhibits per project phase enrolled.)

**Awards:**

This-N-That Club, Effingham, sponsors trophy for Intermediate Arts and Crafts Champion.

Kristie Oakleaf Wyman, Overland Park, sponsors a trophy for Intermediate Arts and Crafts Reserve Champion.

**Class 181 Intermediate Exhibit #**

**Senior** (Includes crafts, drawing & painting, leather, ceramics, your choice and performing arts. 4-Hers may exhibit a maximum of 4 exhibits per project phase enrolled.)

**Awards:**

The Fred Shade Family, Atchison, sponsors a trophy for the Senior Arts and Crafts Champion. This-N-That Club, Effingham, sponsors a trophy for Senior Arts and Crafts Reserve Champion.

**Class 182 Senior Exhibit #**

**Performing Arts**

Presentations judged during demonstration judging. *See Department D* for details. All other exhibits would be entered in classes 179-182 above.

**Class 69 Performing Arts** (Must be enrolled in project to be judged.)

**Fiber Arts**

**Beginner**

**Class 183 Crochet**

**Class 184 Needle Arts**

**Class 185 Rug Making**

**Class 186 Weaving**

**Class 187 Macramé**

**Class 188 Knitting**

**Class 189 Patchwork/Quilting**

**Class 190 Spinning**

**Class 191 Ethnic Arts**

**Class 192 Fiber Art Other**

**Junior**

**Class 193 Crochet**

**Class 194 Needle Arts**

**Class 195 Rug Making**

**Class 196 Weaving**

**Class 197 Macramé**

**Class 198 Knitting**

**Class 199 Patchwork/Quilting**

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- Class 200** Spinning  
**Class 201** Ethnic Arts  
**Class 202** Fiber Art Other  
**Intermediate**  
**Class 203** Crochet  
**Class 204** Needle Arts  
**Class 205** Rug Making  
**Class 206** Weaving  
**Class 207** Macramé  
**Class 208** Knitting  
**Class 209** Patchwork/Quilting  
**Class 210** Spinning  
**Class 211** Ethnic Arts  
**Class 212** Fiber Art Other  
**Senior**  
**Class 213** Crochet  
**Class 214** Needle Arts  
**Class 215** Rug Making  
**Class 216** Weaving  
**Class 217** Macramé  
**Class 218** Knitting  
**Class 219** Patchwork/Quilting  
**Class 220** Spinning  
**Class 221** Ethnic Arts  
**Class 222** Fiber Art Other

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## Department H

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I-Home Environment; II-Electricity;  
 III-Entomology; I V-Geology; V-Photography;  
 VI-Spacetech; VII - Forestry;  
 VIII-Woodworking; IX-Posters; X-Small  
 Engines; XI-Other Projects; XII-Leadership  
 Superintendents: Department H - Bruce Low; Photography - Janice  
 Reiss

Exhibitors will be notified of judging schedule by Extension Office.

### Special Awards:

The following have contributed premium money for Department H.  
 Bruce Low, Atchison, donates \$20  
 Leavenworth-Jefferson Rural Electric Coop provides \$150.

### Section I - Home Environment

Purple/Blue - \$3.50; Red -\$ 3.00; White -\$ 1.75

### Special Awards:

Cliff and Barbara Metcalfe, Cummings, provides a trophy for the  
 Champion and Reserve Champion in Home Environment.  
 Hinton Body Shop, Atchison, provides \$10 premium for Home  
 Environment.

### Home Environment Rules:

1. Enter projects Monday from 9:00 a.m. to 11:00 p.m. Judging will be scheduled by the Extension Office.
2. Open only to members enrolled in Home Environment project.
3. A member may enter only one exhibit per class. May enter class 309 in woodworking.
4. Only articles judged may be included in the exhibit.
5. Display representative of project required can be set up on Monday.
6. An entry card must be attached to the exhibit with safety pin(s), tape or string.

**Class 235** Single exhibit - An article made by the 4-H member for the home. Include explanation of how it was made, cost, pictures, pattern, etc. Describe how it fits into the color and design scheme of the room. Explanations will be considered in the total score (curtains, draperies, accessories, etc.)

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**Class 236** Poster/Display - demonstrating technique or project phase

**Class 237** Notebook- may include swatches, colors, stories, photographs and project records which detail what was accomplished this year with a given indication of long-term plans.

**Class 238** Project display representing tour (required) (No state fair class)

**Class 239** Tour

### Section II - Electricity

Purple/Blue -\$ 1.25; Red - \$1.00; White -\$.75

James Cormode, North Carolina, sponsors two \$10 awards for exhibits showing how to use electrical energy more efficiently and/or new effective uses of electrical energy.

### Electricity Rules:

1. For State Fair exhibits no hand dipped solder may be used on exhibit.
2. Articles that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any exhibit that is not self explanatory.
4. Exhibit must be operable. If battery power is required, batteries must be furnished.
5. Any project with a complexity of size or electronics must have (a) instructions for assembly and use, and (b) equipment available at the time of judging for actual testing of the exhibit.
6. Exhibitors will be notified about judging time schedules by the Extension Office.

**Class 240** Motor application (i.e. toy motor construction, making motor portable)

**Class 241** Lighting (i.e. movable work bench, portable outdoor light, trouble light, test lamp, lamp conversion, study lamp)

**Class 242** Wiring (i.e. wiring display board showing wire sizes and types of wire splices; cord and plug repairs, signal system, switchboard)

### Section III - Entomology

Purple/Blue - \$3.25; Red - \$2.25; White -\$ 1.25

### Entomology Rules:

1. A 4-H member may exhibit in the collection and/or educational class for the phase for which they are enrolled.
2. All entries are to be placed in a plexi-glass covered, wooden box with outside measurements of 18x24x31-1/2". See specific phase for box and specimen number limitations.
3. Each exhibitor is required to identify each box by placing an identification label bearing exhibitor's name and county, and the class. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so that it can be displayed lengthwise.
4. The number of orders, specimens (and families, where required) must be included on the exhibitor's box identification label.
5. Emphasis in judging will be placed on the overall variety of Kan-